

Call for paper "Technology, Crafts and Future" Congress

Crafts have always been given prominence from the perspective of production, culture, education, employment and compatibility with the nature and the environment. In this context, each of the above domains have explored crafts in terms of their own technical criteria. As such, an area that has always been associated with crafts during its long history- and ironically subject to negligence or even rejection - is the potentials of keeping pace with the modern technologies and taking the most out of it. A case in point is the invention of pottery wheel, which marked the epitome of technology in its era.

However, despite being trapped in the frozen and inexorable attitude of some experts, crafts have been subject to a host of technological advancements in terms of instruments and even views of life, thus giving rise to a plethora of contradictions for the individuals working in this area. Therefore, the necessity of prominent presence of scholars and researchers in this field is strongly felt. For this purpose, "Technology, Crafts and Future" Congress has been organized to provide an overview of the subject under discussion through a technical analysis of abstracts and then full papers submitted to the congress to pave the way for those interested in this subject.

Scientific Secretary: Dr. Bahman Namvar Motlagh
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Research topics:

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| <ul style="list-style-type: none">• The role of technology in defining crafts• Adverse effects of technology on the crafts• Threats presented by technology to crafts• Opportunities provided by technology for crafts• The relationship between technology and identity of crafts |
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Deadline for abstract submission: August 31, 2016

The maximum number of words in the abstract should not exceed 500 words.

The accepted abstracts will be contacted to send full papers.